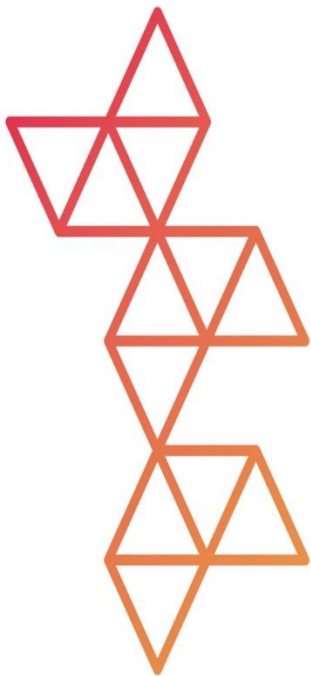


Scherr Forum Theatre

Technical Data



BANK OF AMERICA
PERFORMING
ARTS CENTER
THOUSAND OAKS

Scherr Forum

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Scherr Forum Seating

Proscenium Stage: 394 Seats/ 6 Wheelchairs

Stage Dimensions

Variable Proscenium Opening: 33' to 40' wide
Proscenium Height: 22'
Plaster-line to edge of apron: 12'
Curtain Line to Edge of Apron (Seating Lift): 14' 6"
Stage Depth(from Plaster Line): 32'
Stage Width(SR Wall to Flyrail): 64'
Proscenium Arch to Stage Left Wall: 14' 10"
Proscenium Arch to Stage Right Wall: 9'
Grid Height: +47'- 6"

Rigging

1 - Motorized Fire Curtain
1 - Motorized Counterweight Hoist
1 - Motorized Electric #1
3 - Single Purchase Counterweight Electrics #2, 3 & 4
4 - Single Purchase Counterweight Tab Battens
35 - Single Purchase Counterweight Line sets including:
1 - House Curtain 1 - Upstage Traveler
1 - Teaser 1 - Scrim
4 - Borders 1 - Cyclorama
5 - Legs (pairs) 20- General Purpose Pipes
1 - Midstage Traveler 1 - Screen 18' x 24'

ARBOR CAPACITIES:

Tabs and Line sets: 1300#
Electrics: 1825#
Counterweight Hoist: 780#

Stage Drapery

ITEM	WIDTH	HEIGHT	FULLNESS	MATERIAL	COLOR
House Curtain	51'	23'	50%	Velour	Red
Teaser	43'	10'	Flat	Velour	Red
Borders #1,2,3,4	43'	8'	Flat	Velour	Black
Leg 1 (pr.) #1	13'	23'	Flat	Velour	Black
Legs (prs.) #2,3,4	8'	23'	Flat	Velour	Black
Midstage Traveler	43'	23'	50%	Velour	Black
Upstage Traveler	51'	23'	50%	Velour	Black

Backstage Facilities

Loading Dock Capacity: 48" high -1 Trailer/ Production Van
Loading Dock is south off Thousand Oaks Boulevard, at Dallas Drive.
Green Room w/ kitchenette (12' x 24')

Dressing Rooms

2 – Ensemble Rooms (8+ persons per room)
Both dressing rooms include makeup mirrors, counters, wardrobe hanging racks, lockers, sinks, toilet and shower.
Both rooms are ADA accessible Stage Right (via ramp):
Makeup/ Performer Stations: 16+ total

Seating Lift

Spiral Lift Type, with 50 lbs./sq. ft. live load capacity.
Seating Lift Dimensions: 19' Deep x 45' Wide
Operating speed: 8-10 feet per minute.
Preset Stops at: Stage Level +24" (platform)
Stage Level
Seating Level (w/ seating wagons)
Seating Wagon Storage (-11')

Fixed and Hand Held Pendant Controls are provided in the Stage Left Vestibule. Infinite interim stops possible.
Seat Wagons (Rows A thru F) are moved on removable tracks..

Road Company Power &

Tele-Production Accommodations

1 - Front-Of-House Intercept Panel (Backstage Patch)
1 - 400 Amp Company Switch, 120/208VAC 3i4w. with bus connections and Posi-Lok Receptacles.
1 - 100 Amp Auxiliary Equipment/ Sound Switch, 120/208VAC 3i4w. with bus connections and Posi-Lok Receptacles. Intercept Panel, Company and Auxiliary Switches located Upstage Center.
1 - 225 Amp Production Van Switch, 120/208VAC 3i4w. with bus connections and Posi-Lok Receptacles. Located Upstage Left.

Onstage Facilities

Compressed Air Outlets Upstage Left and Right.
Service Sink - Upstage Center

Scrim (Sharkstooth)	51'	23'	Flat	Seamless	Black
Cyclorama	51'	23'	Flat	Plastic	White
Side Tabs (2 Each)	21'	23'	Flat	Velour	Black

Stage Lighting Control System

- 238 - 2.4KW Strand CD-80/8 Stage Dimmers
- 16 - 6.0KW Strand CD-80/8 Stage Dimmers
- 1 - ETC Ion Console
- 1 - Hand-Held Controller
- 2 - DMX 512 Input in Booth and at SMP
- 1 - ETC NET3 2-port gateway
- 1 - Elation DMX-Branch / 4-way DMX Distributor

Lighting Throw Distances - To Curtain Line

Control Room/ Projection Booth:	77'
Lighting Catwalk #4:	63'
Lighting Catwalk #3:	50'
Lighting Catwalk #2:	37'
Lighting Catwalk #1:	27'
Side Lighting Gallery - House Right:	15' - 70'
Side Lighting Gallery - House Left:	15' - 70'

Video

- CCTV Monitoring System w/Advanced Notice
- No Monitors Supplied
- 1 - Eiki, LC X7 5500 lumens LCD projector avail. for rent.

Projection Screens:

- 1 - 10.5'x14' FastFold front or rear projection screen avail.
- 1 - 18'x18' drop-down front projection screen.
- 1 - 18'x24' front projection screen.

Hearing-Impaired System

- 16 - Telex AAR-10 FM Personal Receivers

Intercom

Backstage Program/Page Audio Distribution. One-channel common talk and signal light communication system. Each system with single and dual channel belt-pack stations, with headsets and extension cables; single channel fixed stations.

Lighting Instrument Inventory

QTY ITEM

- 2 - Follow Spotlights (19 deg ETC S4 Units)
- 1 - Follow Spotlight (10 deg ETC S4 Unit)
- 12 - 50 Degree Strand Ellipsoidal Spotlights
- 16 - 6X9 Ellipsoidal Spotlights (2 w/ Irises)
- 44 - 15 to 40 Degree Zoom Ellipsoidal Spotlights
- 12 - 25 to 50 Degree Mini-Zoom Ellipsoidal Spotlights
- 16 - 6" S4 Parnel Spotlights
- 8 - Cyc Floods, 3 color, 3 circuit
- 16 - Chauvet COLORado 2 Quad Zooms
- 13 - Shakespeare(4 each @ 20 Deg & 30 Deg)
- 16 - 6x12 Ellipsoidal Spotlights
- 20 - 19° Source Four Lekos
- 21 - 26° Source Four Lekos
- 2 - 10° Source Four Lekos
- 6 - 50° Source Four Lekos

Sound System

MIXERS

- 1 - DigiCo SD9 Mixer with Stealth Core 2

AMPLIFIERS

- 4 - L'Acoustics LA4X Amplifiers for Mains
- 4 - Crown ComTech CT-200 Dual Channel 100W/ Ch. Power Amplifiers for Stage Monitors

SPEAKERS

- Flown: L'Acoustics Arcs Wide & Arcs Focus Arrays w/ SB18i Subs
- Additional SB18i Subs on deck Downstage Left and Right
- L'Acoustics 12XTi In-Fills and Rear-Delays
- L'Acoustics 5XT Front-Fills

MONITORS

- 2 - JBL MP415 / 6 - JBLMR802 / 2 - JBL MR822

MICROPHONES

Shure:

- 1 - Model 87
- 3 - Model 57
- 3 - Model 57a
- 6 - Model 58a
- 1 - Model 52a
- 2 - Model 98a

Sennheiser:

- 2- Model 421
- 2- Model e906

Audio Technica:

- 2 - Model 33 condenser
- 3 - Model 11R condenser
- 5 - Model 853 (choir mics)

Crown:

- 4 - PCC 160

- Direct Boxes:** 1 - Radial Mono J48 1 - Radial J48 Stereo
- 2 - Radial Pro48 2 - Whirlwind Director

Wireless Shure UR4D (Available at Additional Cost)

- 2 - UR2 Handheld Beta58 Transmitters
- 2 - UR1 Body pack Transmitters
- 2 - Countryman E6i OW6T elements
- 2 - Countryman B3 OW4B elements

REPRODUCTION EQUIPMENT

- 1 - Tascam CD-301 Compact Disk Player
- 1 - Qlab Machine

ACCESSORIES

- Loudspeaker, Microphone, and Video Extension Cables
- Floor, Boom, & Table Top Microphones

LAMP/ WATTAGE

- HPL 750 watt
- HPL 750 watt
- FLK 575 watt
- FLK 575 watt
- FLK 575 watt
- EVR 500 watt
- FLK 750 watt
- FFT 1000 watt

MAKE/ MODEL

- In Galleries w/ Follow Spot Yokes & Boomerangs
- In Booth w/ Follow Spot Yoke (NO Boomerang)
- Strand Model No. 2250
- Strand Model No. 2206
- Strand Model No. 2205
- ETC
- Strand Model No. 5913
- Altman
- Altman 360Q
- HPL 500 watt
- HPL 500 watt
- HPL 500 watt
- HPL 500 watt

All units with color frame(s), safety cable(s), and 20amp 2P+G male theatrical pin connector(s). Limited numbers of pattern holders (esp. 15-40 "ZOOMs")

Forum Theatre

Stage Electrical Circuit Schedule:

LOCATION	2.4KW CIRCUITS	6.0KW CIRCUITS
FRONT-OF-HOUSE:		
Control Room/ Projection Booth:	1 - 2	239 - 240
#4 Lighting catwalk:	3 - 12	
#3 Lighting catwalk:	13 - 30	241 - 242
#2 Lighting catwalk:	31 - 48	243 - 244
#1 Lighting catwalk:	49 - 60	
Stage lighting gallery - house right:	61 – 70	(circuits duplicate on upper & lower galleries)
Stage lighting gallery - house left:	71 - 80	
FRONT-OF-HOUSE INTERCEPT PANEL (Located USL):		
	1 - 80	239 - 244
ON STAGE:		
#1 Electric pipe (Raceway):	81 - 108	
#2 Electric pipe (Raceway):	109 - 124	
#3 Electric pipe (Raceway):	125 - 140	
#4 Electric pipe (Raceway):	141 - 160	
Downstage left pigtail box (1):	161 - 166	245 - 246
Downstage right pigtail box (1):	175 - 180	247 - 248
Upstage pigtail box (4):	189 - 200	249 - 250
Floor pockets stage left (2):	167 - 174	
Floor pockets stage right (2):	181 - 188	
Drop boxes SL Ladders (3):	201 - 212	
Drop boxes SR Ladders (3):	213 - 224	
Fly floor- stage left mid-rail (2):	225 - 236	251 - 252
Gridiron pigtail box (1):	237 - 238	
Total Stage lighting dimmers/circuits:	238	14

**Stage Rigging Schedule:
Scherr Forum House Plot**

#	FROM	PIPE NAME	LENGTH
	Plaster Line		(ext. = accepts 3'-0" extension both ends.)
1	1' - 6"	Main Teaser (Static)	44' - 0" +ext.
2	2' - 7"	House Main Curtain (Static)	52' - 0"
3	3' - 7"	Black Sharkstooth Scrim	44' - 0"
4	4' - 0"	Border #1	52' - 0" +ext.
5*	4' - 5"	Legs #1	52' - 0" +ext.
6	5' - 4"	Electric #1 (Motorized Raceway)	44' - 0"
7	--	SL Tab Batten	22' - 0" +ext.
8*	6' - 5"	General Purpose (limited by elec)	44' - 0" +ext.
9	7' - 0"	General Purpose	44' - 0" +ext.
10	7' - 8"	General Purpose	44' - 0" +ext.
11	8' - 4"	General Purpose	44' - 0" +ext.
12	9' - 0"	General Purpose	44' - 0" +ext.
13	9' - 8"	Border #2	44' - 0" +ext.
14*	10' - 4"	Legs #2	44' - 0" +ext.
15	11' - 4"	Electric #2 (Raceway)	44' - 0"
16	--	SL Electrics Tab (Ladders)	22' - 0"
17*	12' - 4"	General Purpose	44' - 0" +ext.
18	13' - 0"	Midstage Traveler (Static)	44' - 0"
19	13' - 8"	Video Screen (18' x 24')	44' - 0" +ext.
20	14' - 4"	Blackout Drop	44' - 0" +ext.
21	15' - 0"	General Purpose	44' - 0" +ext.
22	15' - 8"	General Purpose	44' - 0" +ext.
23	16' - 4"	Border #3	44' - 0" +ext.
24*	17' - 0"	Legs #3	44' - 0" +ext.
25	18' - 0"	Electric #3 (Raceway)	44' - 0"
26	--	SR Electrics Tab (Ladders)	22' - 0"
27*	19' - 0"	General Purpose (limited by elec)	44' - 0" +ext.
28	19' - 8"	General Purpose	44' - 0" +ext.
29	20' - 4"	General Purpose	44' - 0" +ext.
30	21' - 0"	General Purpose	44' - 0" +ext.
31	21' - 8"	Border #4	44' - 0" +ext.
32	22' - 4"	Legs #4	44' - 0" +ext.
33*	23' - 0"	General Purpose (Limited by elec)	44' - 0" +ext.
34*	23' - 8"	Electric #4A (Backlight)	44' - 0" +ext. (Married to Lineset #35)
35	24' - 8"	Electric #4B (Raceway)	44' - 0" (Married to Lineset #34)
36	--	SR Tab Batten	22' - 0" +ext.
37*	25' - 8"	General Purpose	44' - 0" +ext.
38	26' - 4"	General Purpose	44' - 0" +ext.
39	27' - 0"	General Purpose	44' - 0" +ext.
40	27' - 8"	General Purpose	44' - 0" +ext.
41	28' - 4"	Upstage Traveler (static)	52' - 0"
42	29' - 0"	General Purpose (Double Pipe)	52' - 0"
43	29' - 8"	Cyclorama (Static)	52' - 0"

Typical pipe is a 5-line set, lift lines 10' - 3" O.C.

* Indicate lines that should not move during a performance due to proximity of electrics.
--Line sets marked (static) are house plot and are not to be moved.--