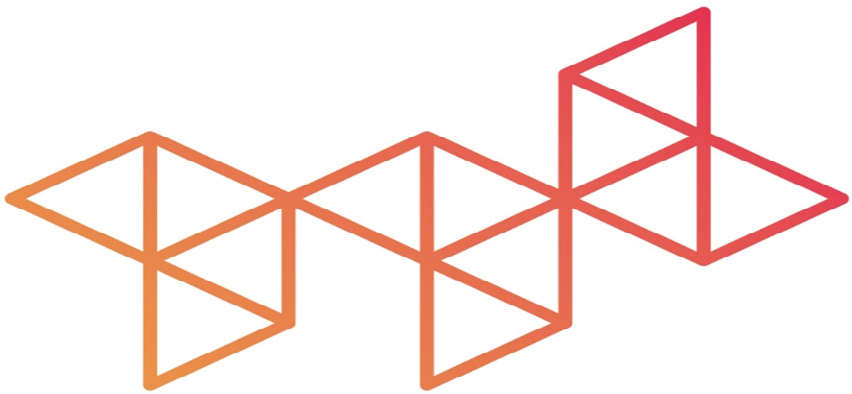


T E C H N I C A L D A T A



BANK OF AMERICA
PERFORMING
ARTS CENTER
THOUSAND OAKS

Scherr Forum

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Scherr Forum Seating

Proscenium Stage: 394 Seats/ 6 Wheelchairs

Stage Dimensions

Variable Proscenium Opening: 33' to 40' wide
Proscenium Height: 22'
Plaster-line to edge of apron: 12'
Curtain Line to Edge of Apron (Seating Lift): 14' 6"
Stage Depth(from Plaster Line): 32'
Stage Width(SR Wall to Flyrail): 64'
Proscenium Arch to Stage Left Wall: 14' 10"
Proscenium Arch to Stage Right Wall: 9'
Grid Height: +47'- 6"

Rigging

1 - Motorized Fire Curtain
1 - Motorized Counterweight Hoist
1 - Motorized Electric #1
3 - Single Purchase Counterweight Electrics #2, 3 & 4
4 - Single Purchase Counterweight Tab Battens
35 - Single Purchase Counterweight Line sets including:
1 - House Curtain 1 - Upstage Traveler
1 - Teaser 1 - Scrim
4 - Borders 1 - Cyclorama
5 - Legs (pairs) 20- General Purpose Pipes
1 - Midstage Traveler 1 - Screen 18' x 24'

ARBOR CAPACITIES:

Tabs and Line sets: 1300#
Electrics: 1825#
Counterweight Hoist: 780#

Backstage Facilities

Loading Dock Capacity: 48" high -1 Trailer/ Production Van

Loading Dock is south off Thousand Oaks Boulevard, at Dallas Drive.

Green Room w/ kitchenette (12' x 24')

Dressing Rooms

2 - Ensemble Rooms (8+ persons per room)

Both dressing rooms include makeup mirrors, counters, wardrobe hanging racks, lockers, sinks, toilet and shower.

Both rooms are ADA accessible Stage Right (via ramp):

Makeup/ Performer Stations: 16+ total

Seating Lift

Spiral Lift Type, with 50 lbs./sq. ft. live load capacity.

Seating Lift Dimensions: 19' Deep x 45' Wide

Operating speed: 8-10 feet per minute.

Preset Stops at: Stage Level +24" (platform)

Stage Level

Seating Level (w/ seating wagons)

Seating Wagon Storage (-11')

Fixed and Hand Held Pendant Controls are provided in the Stage Left Vestibule. Infinite interim stops possible.

Seat Wagons (Rows A thru F) are moved on removable tracks..

Road Company Power &

Tele-Production Accommodations

- 1 - Front-Of-House Intercept Panel (Backstage Patch)
- 1 - 400 Amp Company Switch, 120/208VAC 3i4w. with bus connections and Posi-Lok Receptacles.
- 1 - 100 Amp Auxiliary Equipment/ Sound Switch, 120/208VAC 3i4w. with bus connections and Posi-Lok Receptacles. Intercept Panel, Company and Auxiliary Switches located Upstage Center.
- 1 - 225 Amp Production Van Switch, 120/208VAC 3i4w. with bus connections and Posi-Lok Receptacles. Located Upstage Left.

Onstage Facilities

Compressed Air Outlets Upstage Left and Right.

Service Sink - Upstage Center

Stage Drapery

ITEM	WIDTH	HEIGHT	FULLNESS	MATERIAL	COLOR
House Curtain	51'	23'	50%	Velour	Red
Teaser	43'	10'	Flat	Velour	Red
Borders #1,2,3,4	43'	8'	Flat	Velour	Black
Leg 1 (pr.) #1	13'	23'	Flat	Velour	Black
Legs (prs.) #2,3,4	8'	23'	Flat	Velour	Black
Midstage Traveler	43'	23'	50%	Velour	Black
Upstage Traveler	51'	23'	50%	Velour	Black

Scrim (Sharkstooth)	51'	23'	Flat	Seamless	Black
Cyclorama	51'	23'	Flat	Plastic	White
Side Tabs (2 Each)	21'	23'	Flat	Velour	Black

Stage Lighting Control System

238 - 2.4KW Strand CD-80/8 Stage Dimmers
16 - 6.0KW Strand CD-80/8 Stage Dimmers
1 - ETC Ion Console
1 - Hand-Held Controller
2 - DMX 512 Input in Booth and at SMP
1 - ETC NET3 2-port gateway
1 - Elation DMX-Branch / 4-way DMX Distributor

Lighting Throw Distances - To Curtain Line

Control Room/ Projection Booth:	77'
Lighting Catwalk #4:	63'
Lighting Catwalk #3:	50'
Lighting Catwalk #2:	37'
Lighting Catwalk #1:	27'
Side Lighting Gallery - House Right:	15' - 70'
Side Lighting Gallery - House Left:	15' - 70'

Video

CCTV Monitoring System w/Advanced Notice
No Monitors Supplied
1 - Eiki, LC X7 5500 lumens LCD projector avail. for rent.
Projection Screens:
1 - 10.5'x14' FastFold front or rear projection screen avail.
1 - 18'x18' drop-down front projection screen.
1 - 18'x24' front projection screen.

Hearing-Impaired System

16 - Telex AAR-10 FM Personal Receivers

Intercom

Backstage Program/Page Audio Distribution. One-channel common talk and signal light communication system. Each system with single and dual channel belt-pack stations, with headsets and extension cables; single channel fixed stations.

Lighting Instrument Inventory

QTY ITEM

2 - Follow Spotlights (19 deg ETC S4 Units)
1 - Follow Spotlight (10 deg ETC S4 Unit)
12 - 50 Degree Strand Ellipsoidal Spotlights
16 - 6X9 Ellipsoidal Spotlights (2 w/ Irises)
44 - 15 to 40 Degree Zoom Ellipsoidal Spotlights
12 - 25 to 50 Degree Mini-Zoom Ellipsoidal Spotlights
16 - 6" S4 Parnel Spotlights
8 - Cyc Floods, 3 color, 3 circuit
16 - Chauvet COLORado 2 Quad Zooms
13 - Shakespeare(4 each @ 20 Deg & 30 Deg)
16 - 6x12 Ellipsoidal Spotlights
20 - 19° Source Four Lekos
21 - 26° Source Four Lekos
2 - 10° Source Four Lekos
6 - 50° Source Four Lekos

Sound System

MIXERS

1 - DigiCo SD9 Mixer with Stealth Core 2

AMPLIFIERS

4 - L'Acoustics LA4X Amplifiers for Mains
4 - Crown ComTech CT-200 Dual Channel 100W/ Ch. Power Amplifiers for Stage Monitors

SPEAKERS

Flown: L'Acoustics Arcs Wide & Arcs Focus Arrays w/ SB18i Subs
Additional SB18i Subs on deck Downstage Left and Right
L'Acoustics 12XTi In-Fills and Rear-Delays
L'Acoustics 5XT Front-Fills

MONITORS

2 - JBL MP415 / 6 - JBLMR802 / 2 - JBL MR822

MICROPHONES

Shure:

1 - Model 87 3 - Model 57
3 - Model 57a 6 - Model 58a
1 - Model 52a 2 - Model 98a

Sennheiser:

2- Model 421 2- Model e906

Audio Technica:

2 - Model 33 condenser
3 - Model 11R condenser
5 - Model 853 (choir mics)

Crown:

4 - PCC 160

Direct Boxes: 1 - Radial Mono J48 1 - Radial J48 Stereo
2 - Radial Pro48 2 - Whirlwind Director

Wireless Shure UR4D (Available at Additional Cost)

2 - UR2 Handheld Beta58 Transmitters
2 - UR1 Body pack Transmitters
2 - Countryman E6i OW6T elements
2 - Countryman B3 OW4B elements

REPRODUCTION EQUIPMENT

1 - Tascam CD-301 Compact Disk Player
1 - Qlab Machine

ACCESSORIES

Loudspeaker, Microphone, and Video Extension Cables
Floor, Boom, & Table Top Microphones

LAMP/ WATTAGE

HPL 750 watt
HPL 750 watt
FLK 575 watt
FLK 575 watt
FLK 575 watt
EVR 500 watt
FLK 750 watt
FFT 1000 watt

FLK 575 watt
FLK 575 watt
HPL 500 watt
HPL 500 watt
HPL 500 watt
HPL 500 watt

MAKE/ MODEL

In Galleries w/ Follow Spot Yokes & Boomerangs
In Booth w/ Follow Spot Yoke (NO Boomerang)
Strand Model No. 2250
Strand Model No. 2206
Strand Model No. 2205
ETC
Strand Model No. 5913

Altman
Altman 360Q

All units with color frame(s), safety cable(s), and 20amp 2P+G male theatrical pin connector(s). Limited numbers of pattern holders (esp. 15-40 "ZOOMs")

Forum Theatre

Stage Electrical Circuit Schedule:

LOCATION	2.4KW CIRCUITS	6.0KW CIRCUITS
FRONT-OF-HOUSE:		
Control Room/ Projection Booth:	1 - 2	239 - 240
#4 Lighting catwalk:	3 - 12	
#3 Lighting catwalk:	13 - 30	241 - 242
#2 Lighting catwalk:	31 - 48	243 - 244
#1 Lighting catwalk:	49 - 60	
Stage lighting gallery - house right:	61 – 70	(circuits duplicate on upper & lower galleries)
Stage lighting gallery - house left:	71 - 80	
FRONT-OF-HOUSE INTERCEPT		
PANEL (Located USL):	1 - 80	239 - 244
ON STAGE:		
#1 Electric pipe (Raceway):	81 - 108	
#2 Electric pipe (Raceway):	109 - 124	
#3 Electric pipe (Raceway):	125 - 140	
#4 Electric pipe (Raceway):	141 - 160	
Downstage left pigtail box (1):	161 - 166	245 - 246
Downstage right pigtail box (1):	175 - 180	247 - 248
Upstage pigtail box (4):	189 - 200	249 - 250
Floor pockets stage left (2):	167 - 174	
Floor pockets stage right (2):	181 - 188	
Drop boxes SL Ladders (3):	201 - 212	
Drop boxes SR Ladders (3):	213 - 224	
Fly floor- stage left mid-rail (2):	225 - 236	251 - 252
Gridiron pigtail box (1):	237 - 238	
Total Stage lighting dimmers/circuits:	238	14

**Stage Rigging Schedule:
Scherr Forum House Plot**

#	FROM	PIPE NAME	LENGTH
	Plaster Line		(ext. = accepts 3'-0" extension both ends.)
1	1' - 6"	Main Teaser (Static)	44' - 0" +ext.
2	2' - 7"	House Main Curtain (Static)	52' - 0"
3	3' - 7"	Black Sharkstooth Scrim	44' - 0"
4	4' - 0"	Border #1	52' - 0" +ext.
5*	4' - 5"	Legs #1	52' - 0" +ext.
6	5' - 4"	Electric #1 (Motorized Raceway)	44' - 0"
7	--	SL Tab Batten	22' - 0" +ext.
8*	6' - 5"	General Purpose (limited by elec)	44' - 0" +ext.
9	7' - 0"	General Purpose	44' - 0" +ext.
10	7' - 8"	General Purpose	44' - 0" +ext.
11	8' - 4"	General Purpose	44' - 0" +ext.
12	9' - 0"	General Purpose	44' - 0" +ext.
13	9' - 8"	Border #2	44' - 0" +ext.
14*	10' - 4"	Legs #2	44' - 0" +ext.
15	11' - 4"	Electric #2 (Raceway)	44' - 0"
16	--	SL Electrics Tab (Ladders)	22' - 0"
17*	12' - 4"	General Purpose	44' - 0" +ext.
18	13' - 0"	Midstage Traveler (Static)	44' - 0"
19	13' - 8"	Video Screen (18' x 24')	44' - 0" +ext.
20	14' - 4"	Blackout Drop	44' - 0" +ext.
21	15' - 0"	General Purpose	44' - 0" +ext.
22	15' - 8"	General Purpose	44' - 0" +ext.
23	16' - 4"	Border #3	44' - 0" +ext.
24*	17' - 0"	Legs #3	44' - 0" +ext.
25	18' - 0"	Electric #3 (Raceway)	44' - 0"
26	--	SR Electrics Tab (Ladders)	22' - 0"
27*	19' - 0"	General Purpose (limited by elec)	44' - 0" +ext.
28	19' - 8"	General Purpose	44' - 0" +ext.
29	20' - 4"	General Purpose	44' - 0" +ext.
30	21' - 0"	General Purpose	44' - 0" +ext.
31	21' - 8"	Border #4	44' - 0" +ext.
32	22' - 4"	Legs #4	44' - 0" +ext.
33*	23' - 0"	General Purpose (Limited by elec)	44' - 0" +ext.
34*	23' - 8"	Electric #4A (Backlight)	44' - 0" +ext. (Married to Lineset #35)
35	24' - 8"	Electric #4B (Raceway)	44' - 0" (Married to Lineset #34)
36	--	SR Tab Batten	22' - 0" +ext.
37*	25' - 8"	General Purpose	44' - 0" +ext.
38	26' - 4"	General Purpose	44' - 0" +ext.
39	27' - 0"	General Purpose	44' - 0" +ext.
40	27' - 8"	General Purpose	44' - 0" +ext.
41	28' - 4"	Upstage Traveler (static)	52' - 0"
42	29' - 0"	General Purpose (Double Pipe)	52' - 0"
43	29' - 8"	Cyclorama (Static)	52' - 0"

Typical pipe is a 5-line set, lift lines 10' - 3" O.C.

* Indicate lines that should not move during a performance due to proximity of electrics.
--Line sets marked (static) are house plot and are not to be moved.--